

THUNDERBOLT

Weekly Newspaper of the 83rd Infantry Division

NORMANDY. BRITANNY. LOIRE VALLEY. LUXEMBOURG. HURTGEN FOREST. ARDENNES. FIRST TO RHINE. ELBE BRIDGEHEAD.
VOL. 6, No. 10 LIN. AUSTRIA. FEBRUARY 10, 1946

83RD TO US-CLEAR LINZ 8 MARCH

Reenlist In Grade Ok Until 30 June

The date for enlistment in the Regular Army at your present grade has been extended to June 30th 1946. Men are reminded that upon reenlistment now they can wait and go home with the division, with their time starting as of the day of reenlistment.

The Reenlistment Score

329 Inf. Regt.	254
330 Inf. Regt.	223
331 Inf. Regt.	266
Div. Arty.	126
308 Engr.	42
308 Med. Bn.	11
Hq. Sp. Trp.	39
756 Tank Bn.	25
1277 Engr.	3
1347 Engr.	10
6982 Qm. Co.	3
735 R. O. B.	4
4th Cav. Gp.	34
11 Comb. Engr. Gp.	5

11th Eng Take Over 308 Area

Last week the 308th Engineers were being relieved by the 11th Engineer Battalion, who are to assume all the functions of the former. The 308th had lost most of its highpointers and was under strength. The Engineers are among the first of the Division units to be relieved for redeployment.

Without the 308th the operation of the Division and of the City of Linz would have been impossible. The Engineers supervised the running of all the city utilities—street repair, debris removal, sewer repair, and had men in the City Engineer's Office.

They repaired the railroad yards in Linz, Wels, and Attnang; supervised coal mines in the Division Area; repaired DP and PW camps and installed stoves in the 40 and 8s for the DPs; had charge of all snow control and road repair in the 83rd area.

Men With 33 Months, Some 46 Pointers Sail; Div.-Arty, Engineers, 330th Leave By 26th

This is it. C'est finis. The 83rd Thunderbolt Division has completed its mission in the ETO and G 1 has announced full plans for the redeployment of the Division to the US. It will act as a carrier for the quota of 9000 officers and EM allotted to USFA for US-bound troops for the month of February.

Men eligible to return to the U.S. with the division are EM with 48 points and up or 37 months service as of February 6th. They will move out first. As the last units move out the points will drop to 46 and months of service to 33 months as of Feb. 20th. Officers with 68 points or 46 months of service as of April 30 will go with the division. It is possible that the quota which has been allotted to USFA for this month may not be large enough to include all 46 point men, in which case USFA G1 will give special consideration for early redeployment to those men left behind.

"Our First Stateside Date"



Better than any editorial, better than any medicine is this middle-aged lady who stands waiting at New York Harbor. She was a gift from the French people 51 years ago.

There will be three shipments from Austria, starting on the 19th of February when the 330 and 331 Infantry Regiments will move to the 3rd Army area. Each will take a cadre of 300 EM and 50 officers. They will pick up men of the eligible point bracket in that area. These men however, do not come out of the USFA quota.

On the 26th of February 3800 more men will leave, moving direct to the port. The groups to leave and number of men in each group is as follows: DivArty 2300; 308 Engr. Bn., 700; 308 Med. Bn., 500; 783 Ord. L. M. Co., 150; and 83rd Cav. Rec. Tp., 150. They will carry 48 pointers and up and the 37 month men.

All remaining units will depart on March 8th and will join the other shipments at the staging area. The port is not known yet but the shipping date has been set between March 8th and 18th according to the availability of ships.

Men not eligible to go home with the Division will be transferred to USFA or the 42nd Division as their individual units prepare to move out.

Only men going home with the division will be eligible for furlough. The only exception to this rule will be officers who know where they will be assigned when they return from furlough, and EM who will be certain they will return before they are transferred. Officers must however first make a written request. Those men going with the division must first be sure that they will return to their unit before it has shipped out of Austria according to the shipment schedule issued by the G1 office.

Plans call for the 9000 quota to include 400 officers and the remainder EM, all to be drawn from the forces now stationed in Austria. G1 stressed the fact that though some units may leave before others, the Division will sail as one complete group, after they have all met at the port. Thus men vital to their jobs may be kept at their jobs until the main part of the division leaves Austria on March 8th, though they may be in the 48 and above category.

The breakdown on ASR scores below will give an indication of the number of men in the division eligible to go home by points. This list is of points only and does not include length of service.

Points	EM
0-44	4016
45	240
46	356
47	416
48	476
49	376
50	264
51	376
52-59	399
60 and up	35
Points	Officers
0-64	515
65-66	35
67-69	68
70 and up	35

Buckles, Home-Going 'Bolt, Writes Friends Last Pre-Port Observations

Editorial Note: Buckles and other 54-55-56 pointers with him have now left for Le Havre. They were scheduled to sail last Friday.

A little over two weeks has passed since we left Linz bound for a "Carrier Unit" and eventually home. The 163rd. Eng. C. Bn. was then a skeleton outfit, made up of cadre and officers; we were to fill its ranks.

Six hundred duffel bags and men crowded into a make-shift mess hall that first day. This was home and the army hadn't changed. There would be no grand exit from the fraternal order. That much was apparent. The situation as usual was normal. We sipped coffee and glowered at our stew as someone at the far end of the hall signalled for attention. I have often wondered how Daniel felt in the Lion's den. By comparison he had a break. This cage held 600! All army-hardened wisened guys who really knew the score and didn't mind sharing their experience. But Looie, unabashed, held his ground. Wisely avoiding any mention of our status quo, he assigned us to companies and that was all. No oratory, no welcome to the fold. Of that, we were glad.

Since that day we have had to change our first impressions. Living conditions have improved. Fruit and fresh vegetables now alternate with stewed apricots and hash on our menu. Even our radiator notorious for her hangovers, has been given a rebirth.

That took a little doing. To begin with, none of us had ever wooed radiator. We used the casual approach, then became more aggressive. Both failed. We tried talking to her, no heat, no dice! We pleaded we begged, we threatened. Yes in utter desperation, we even beat her.

She remained aloof, then one of our boys bound a PW and so cooperative! In ten minutes he had mended our radiator and we didn't have the gun on him. We offered to pay; he refused. He even refused our cigarette butts. All he would say was, "Please not to Siberia, any other place but not Siberia!" A

strange person but like I say, very cooperative.

Meanwhile, they continued to process us, our records have been checked, our clothing shortages filled. A limited amount of serum allows only those diligent in typhus shots to complete their immunization here.

Today was pay-day. We received full pay to date. This was in addition to the partial payment of ten dollars we are to receive at port. The bones will rattle tonight. Our room is already filled with the blue haze of cigarette smoke as gamblers ply their trade. This is their last big game in Austrian shillings, or in foreign currency of any kind. They speak of a Casino aboard ship where greenbacks and silver currency will be tossed on the table. And it's good to hear.

But for some the clink of dimes and two bit pieces must wait. Over 50 of our men are suffering from recurrent VD or new cases of the same. Add to that about 100 who have the scabies. Trench mouth is also appearing. Any one of these, we are told, can bar a man from shipment. Feverish efforts are being made to treat and cure as many as possible. But we are working against a critical shortage of medicine and a time schedule which is unyielding.

According to our medical officer, penicillin supplies are so short that it can be used against VD only. Victims of trench mouth must submit to weeks of mouth-swabbing. Sulfa ointment is also at a premium — without it scabies go unimpeded. And so to a long list of dirty ditties and rhythmic rhyme has been added another: "If you're itching, you're not shipping." In view these facts, morality is no problem here.

Our processing is complete, and anytime now we are subject to shipment to the port area. Numbers have already been stenciled on our bags. And so we are in the rumor stage. The wormwood in our life. Will it be Le Havre or Bremerhaven? When? Every second man has inside "dope." My ears are open.

83rd Thunderbolt

Official Weekly Newspaper of the
83rd Infantry Division

The Thunderbolt is edited and published by the Public Relations Office, Published in Linz, Austria

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Personal Pride Gets Priority

Today as the GI goes struttin down the main Strasse in Linz or any other town in the ETO, he looks extremely sharp. Yes, he's the best dressed soldier in the ET and he knows it. He'd probably be willing to wager his last schilling that he is the best in the world, but we won't let him. Having been away from the states for such a long time he doesn't know how the stateside GI's shape up. Also most of his buddies have gone completely civilian on him and he knows that he hasn't a chance against a civilian (an American, of course.)

But our model trooper didn't look so smart a year ago today. Then the law of self-preservation prevailed. When the wind howled and the cold snow made his tootsies feel like icicles he couldn't cuddle up a little closer to his fraternization-is-ok now girl, or throw another blanket over his sleeping bag (the first referred to the girl-friend and not the latter) as he can today. He would put on more and more clothes. The GI Vogue recommended the following costume, with or without modifications: two suits of OD's covered by fatigues, sweaters, field jackets and overcoats.

Pockets, beaucoups pockets, were the thing a grenade in one, several K rations in the other. The other pockets varied in content from toilet articles consisting of a toothbrush and a bar of soap, and occasionally a comb, to lots of captured enemy equipment known as souvenirs. Choice of souvenirs depended upon the amount of freight the dough had the energy to carry, and was usually infinite in number. The steel helmet which covered his cranium was a must and no dough would venture to go anywhere without it. Many GIs remember the problem which arose when kissing a girl goodnight this was in Belgium and Holland (and in those days and it was fun to fraternize) and a steel helmet would glide stealthily forward and "break it up" just when it got fun.

Meanwhile the scouts who had been sent out on passes and leaves to big cities reported that other GI's had abandoned the old fatigue suit for this new fangled get-up. Furthermore it was compulsory to button your jacket and wear a tie. Such insolence, didn't the GI win the war?

His biggest surprise was when he moved to the tremendously large city of Linz. While looking for his new quarters he stopped to ask a GI looking individual for directions who replied, "Nichts verstehen." Puzzled, he asked a few more individuals only to find that they, dressed like GIs, looked like GIs (almost) but didn't talk like a GI. So he investigated further and drew the following conclusion! All the smartly dressed soldiers were Americans while the others were DPs. To fall in the first category one must be on the ball.

So when you see giant billboards plastered all over the place stating, "Button Your Jacket, Straighten Your Cap, or Fix Your Tie," they don't mean a thing. It just the GI's personal pride in his uniform that counts.

Kara Kiri Performs At Landes

Jim Mc Brearty

The Landes Theatre in Linz last week featured the Austrian Houdini, Ben Kara Kiri. For those GI's not already weary of an overdose of magicians in all shows featuring "live" entertainment, it was a pleasant enough two hours spent with one of the more capable purveyors of that old black magic.

Kari Kiri performed all the old standbys, using principally the now-familiar props which included, birds, scarves, "empty" boxes, water glasses, fire and members of the audience.

The show was divided into two parts, the first of which, produced one clever trick. A fraulein was asked to hold a lady's wrist watch covered by a handkerchief, while a GI held two rings in a conical piece of paper. Presently both had disappeared from their respective holders' hands. The fraulein in complete confusion later recovers the objects from a tiny box which had been locked in a series of other boxes. Tricks of this nature seemed to please the civilians in the audience much more than the less gullible GI's who have seen them so often.

The second part held more interest since it featured a stage full of beautiful birds of all types and colors, all appearing and disappearing at the will of Kari Kiri. The highlight of this scene came when the magic man caught two white doves that appeared from nowhere in his basket. The posters announced

that Kari Kiri would perform experiments with men and live animals. To fulfill this bargain Ben pulled the tired old trick of displaying his wife in a box which he had definitely proved to the audience to be empty. Mrs. Kari Kiri was very personable lady, so the audience really didn't mind.

Mr. Kari Kiri was at ease at all times on the stage, though his limited knowledge of the English language upsets him at times. His act requires a company of six, but the war has forced him to operate with just himself and his wife. He was been in the profession for 27 years and has toured all Europe and parts of Africa. The Nazis kept him from performing while they were in power and Kari Kiri states that if the Allies had reached the town where he was held prisoner eight days later, they would have found him dead.

The pride of his act and his personal life is his collection of birds which range from the 20 year old white doves to the 7 year old Australian cuckatoos. He must work 5 hours before the performance and 2 hours after to keep the birds in good shape. He lost most of his rare birds during his imprisonment.

The United States is his ultimate goal, when he can speak the language well enough. Mr. Kari Kiri hopes to astound states audiences with his tricks of hypnotism and psychical experiments.

DP's Go To School

The GIs of the 83rd are not the only ones benefiting by the Division I & E Programm. Approximately 3800 DPs scattered throughout 47 camps in the area are reeducating at least a partial education — for many it is the first contact with any learning.

The educational idea took shape around the middle of November, when meetings were held for the delegates of the various nationalities to be involved. Questionnaires were distributed to determine educational background and desired courses. By the 10th of December an education section composed largely of Austrians surplus to the needs of the Austrian school system was set up. The people in the education section had to be able to speak one or more foreign languages and had to be acquainted with the European educational system. Altogether eight languages were represented.

By the first of January supplies had been procured, though largely through improvisation — surplus army books for the English speaking students and instructors, surplus Austrian school books, multiplication tables and charts were printed, and some handicraft sets were furnished. Supplies still rank as one of the major problems in the program.

A plan has also been made for on-the-job training and for placement of DPs in the vocational schools at the Herman Goering and Steyr Auto works. Surveys have also been made of prospective DP employers in the area embraced by the program.

It is as yet too soon for results to be gauged. One thing, however, is certain — a step has been taken toward the reeducation and rehabilitation of some of the Displaced Persons of Europe.

Local Talent At "83"

An entertaining 40 minute floor show last Friday evening added to the festive spirit that is always apparent at the Signal Co. "Club 83". The all local talent show was MC'd by a charming Miss known in Austrian entertainment circles as merely Ursula. Her six act variety revue was easily topped by Dong-aster, an acrobat, magician, and clown all rolled into one clever act. He had the frauleins hysterical, and the GI's wide-eyed.

The next favorite in terms of applause was a talented ten year old known as little Elfe. She displayed a couple of unspectacular but enjoyable tap routines. Elfe reappeared later with her father to feature an acrobatic act. The two buxom Adrias sisters danced and so did Pavitca, an exotic brunette. Marguerite Paolini was surprisigly enough the only singer of the night and she had no trouble putting across "My Blue Heaven" and another ballad. The music was furnished by an Austrian outfit that made you miss the usual hep GI band that is one of the reasons why this is the most popular club in town. For the jive hounds of the regiment.

Jiver's Danceland

331st Infantry has a unique spot. Its name — Danceland — and it features the „Caledonians“ with many members of the old 355th Infantry band for you old 89ers. The band spot is located in the Steyr Works and can hold three to four hundred people on the Saturday dance nights. Beer is the main refreshment sold.

Note for the ski fans: When the snow comes back, Skimeister Ed Brinton informs us, the 331st in Steyr is going to run its tour to the Ski Bowl located about 3 kilometers from Steyr. The Saturday bus leaves at noon while two buses leave Sunday morning. The ARC furnishes coffee and the reliable sinkers for lunch at the lodge at the Ski Bowl. There are four Austrian instructors for those who have the desire or need. The rope tow is 1200 feet long and gives access to several trails. The longest of which runs for about one mile. For the experts there is a 25 meter jump, which few people use. The buses leave from the CP Necessary equipment will be furnished at the Ski Bowl.

Yes Sir, That's Our Baby



From the vast collection of Sgt John Lehmann comes the ultimate triumph of the angular body — Bacall. The Lehman Museum of Modern Bodies is at the Personnel office of Landhaus.

Life In Those United States

With return to the United States an active possibility for many men two items recently arrived from the old country will be of more than passing interest. For one thing, New York City is apparently no longer as safe as it once appeared to our naive eyes which didn't know the main stems of half a dozen European capitals. Whether or not this navy memorandum is the result of ETO friends scouting and patrolling activities as adapted to civilian life is a moot question. The memorandum is from a Wave installation in New York City, and is self-explanatory

*
"To: All Ship' Company, Residents, and Separatees.

Subj: Waves Accosted on the Street — Warning Concerning.

1. During the past two weeks, reports have been received from Waves that they have been accosted on the street when returning to the Barracks in the late evening and early morning hours.

*
2. All Waves are warned regarding this matter. It is recommended that anyone returning alone late at night arrange to come with another person whenever possible. When returning from work, a party, etc., come with an escort, or another person who will be returning to the Barracks.

*
3. For your protection there is a roving Shore Patrol in this vicinity, and a Shore Patrol is on duty in this Barracks 24 hours a day.

*
4. In the event that anyone is stopped, or accosted in in any way, report should be made immediately to OD or MAA.

*
5. For your convenience and protection also, you may place valuables or money in the safe deposit box by making arrangements at the OD desk.

*
6. Do not carry large sums of money or valuables with you. Carry purse under your arm, with strap over the shoulder, in the subway and when in crowds. Do not walk in Central Park alone. Avoid questionable districts."

Perhaps the other item in the "Ah, Those United States" column is of interest principally to the lunatic fringe of the Fourth Estate, but any men who play a radio for a hobby and remember Stateside commercials will get an inside tip-off as to how the radio-advertising brain thinks: This particular choice lead balloon comes from an advertising agency in Peoria, Illinois (a state fairly near Chicago):

"The pregnant silence of an empty broadcasting studio is like that of a serene mountain lake . . .

"A boulder shoved into the water will start waves reverberating with a explosive force disturbing to the boulder-pusher. So will chosen commercial copy and unauthenticated news flashes create antagonism for a sponser."

"A pebble cast into the center of a pool will set up ever-widening circles of influence. So will carefully chosen words, aimed by an expert hand, strike at the heart of a lucrative market from." (Here is to be inserted the name of the prospective sponser.)

Help Wanted KOFA

Sgt Boner, the mighty maestro of KOFA, reports that a job is open at the station for a man who wants to learn something about radio broadcasting, and who has 39 or fewer points. Men who have had some previous training will be favored, but lack of earlier army or civilian experience does not mean that one is not eligible for consideration.

The Hands That Helped

The March of Dimes (Schillings) campaign here in Linz unofficially ended last Tuesday night with a final contribution of eighty-four dollars by members of Baker company, 308 Medical Bn. The local drive at Linz Red Cross under the direction of Miss Madeline Mascia netted a total of three thousand, five dollars and five cents. All proceeds have already been deposited and are on their way to be incorporated with the March of Dimes funds in the U. S. A.

Social Notes & Club News From 'Round About

Cafe Built 1820

The location of the Sky Bar Cafe Zauner, is one of the most famous land marks in Austria. This Cafe, was built in 1820, and celebrated its 125th year of operation in December. In 1820 the Austrian Kaiser Franz Joseph's Parliament went to Bad Ischl for a few weeks vacation and a medical treatment in the form of Mineral water. This Cafe was built then to take care of the increasing trade and population. In 1914 Mr. Zauner remodeled his cafe as you see it today.

After the first world war, this cafe was headquarters for many famous actresses, painters and composers. Among those are Johann Strauss, Johann Braun, Max Reinhardt the Hollywood producer and director, Prince of Wales, King Edward VII and Prince of Kent.

In this setting of tradition and elegance, the GI's of Charley Battery 324 Field Artillery Battalion come nightly to dance and drown their points. Every Saturday night there is a floor show from the Roxy Play House in Salzburg, or from the talent of the surrounding community. The Club is operated by Cpls Sims and Donaghy. At the bar you can call your shot from beer thru cognac and rum to American Whiskey with the usual arrays of brandies and wines. American music is swung by a good Austrian combo. Spike Collins and His Div Arty Man of Jive play one nighters as often as possible.

329 Has Club 'Yank'

The men of the 329 Inf boast about several fine company and battalion clubs in addition to the USFA club "Yank" in Wels. Club "Yank" has a large auditorium and gym for basketball. Monday nites they have a civilian band in addition to which dances are held twice a week. All this is supplemented by a snack bar and coke machines. In addition ice cream is available and local drugstore specials such as cherry cokes can be found at the Wels club. Civilian guests are permitted at all times. Club "Yank" can be favorably compared to the Service clubs on Army posts in the States.

Reminder Of Derby & New York Clubs

Ratskeller? yes, there may be a Ratskeller in the town in which you're living, but to the G. I. of Hqs Btry 83rd Div Arty, that word means an evening of relaxation and enjoyment. The Ratskeller, which is the EM Club for the Div Arty Hq Btry personnel, is in the same location which the II Corp occupied and until recently was the home of the 26th Div Arty. Music is now being furnished twice weekly by the Div Arty Swingsters under the capable leadership of T/4 Mahlon E. Collins. The bar, one of Gmunden's finest, is under the guidance of Hermann Sechterberger, who was once head chef for the once famous Holland American Steamship Lines.

For the lonely G. I. who wants to be alone, alone I say, there is the little side room where he can think of those pleasant times back in Leon and Eddies or the Brown Derby. For the twosome there is the nice, quiet lounge off from the dance floor where one can sit and tell his partner of thrills and chills in combat. The club is run by Sgt Joseph Ringhofer and T/5 Victor Galdino.

Little Boss, as Cpl Galdino is known to the waitresses, is in charge of the dance floor and the floor shows, and Sgt Ringhofer is worried about the Cognac, Whiskey, Beer, Brandy, and Gin. There is no admission to the club, but one must be a member of HQ Btry, or a friend of a member to get in.

The pride of Gmunden's waitresses can be found in this club. Francis Kasberger who is in charge of the girls makes sure that each one is dressed alike. White aprons over black dresses make. GIs think they are back in those clubs of the United States.

Crystal and Friedl are "Johnny on the spot," especially on "free" nights when they seem to get an especial kick out of filling the boys up on scotch. You may get a little weary of hearing "There I've Said It Again", but all you have to do is to tell one of the girls your request, otherwise Crystal will play "ther" song all night. Incidentally there is a fine collection of V-discs which give this colorful club more US atmosphere.

The Gmudener Ratskeller



One of the five rooms that helps to make Div. Arty's Ratskeller in Gmunden the number one night spot. The bar from which all those scotches come (and they never stop) in the background. GI's and their "queens" now drink and dance where royalty once gathered.

Five Decorated For Heroism

Five new awards and decorations for 83rd Division components and men have been published in orders and will be awarded to the recipients in proper ceremonies at a later date, it was announced at Division G-1 office this week.

For arranging and executing the largest mass surrender of the war up to the time, Sept. 16, 1944, the I and R Platoon of the 329th regiment has been awarded the Unit Citation. Given the job of patrolling enemy territory across the Loire River, France, on Sept. 4, the platoon encountered a huge force of 20,000 Germans retreating toward the Belfort Gap. By sheer bluff and audacity, and despite hamperings from the over-anxious French FFI agents, the platoon made the Germans think they had come across a large American force and held them in check until other American elements could be brought up. On Sept. 11, the Germans agreed to assemble in three groups along the Loire and surrender. At Beaugency on Sept. 16, the German commander surrendered to Maj. Gen. Macon, acting on behalf of the Army Commander.

1st Lt. Sam Bookman, Field Artillery, 83rd Division, has been awarded the Distinguished Flying Cross for extraordinary service in participating in aerial flights as a liaison pilot for the 490th Armored Field Artillery Battalion during the period of Jan. 8 to May 8, 1945. He exposed himself to intense enemy ground and antiaircraft fire while he reconnoitered advantageous routes of advance and directed friendly artillery fire on well fortified enemy positions.

For heroic achievement near Hamm, Germany, on April 2, 1945, T Sgt Robert Zager (then Pfc.) of the 331st Infantry has been awarded the Bronze Star. Then a gunner in a machine gun section, he took over the section, putting it under direct observation of the enemy, to help the leading elements of K Company,

which was pinned down by an enemy machine gun. Although wounded, he stayed at the gun until the enemy position was silenced, and then moved his position again to give further support to the advance of K Co. He refused to be taken back for medical aid until the objective had been completely taken and a defense had been set up.

Maj. Merlin A. Collier (then Capt.) of the 329th Infantry has been awarded the Silver Star for gallantry in action against the enemy on Dec. 17, 1945, in Germany. He volunteered to reestablish communications between the forward companies and the battalion observation post. Nearing the front lines he found a company pinned down by fire. Braving fire, he led one of its platoons against the enemy from a better avenue of approach. Following his example the remainder of the company was soon able to resume its attack and rescue several men that were wounded during the action.

An oak leaf cluster to his Silver Star has been awarded to Lt. Col. Lawrence A. Laliberte (then Major) for courageous action on Feb. 28, 1945, near Holzheim and Leveling, Germany. His battalion, supported by tanks, was ordered to attack and capture the two towns. He established his initial O. P. well forward of the line of departure, exposing himself to the direct observation of the enemy. When the advance had proceeded to within 800 yards of the objective, the infantry and tanks encountered vicious enemy direct and small arms fire. Observing this, Maj. Laliberte immediately made his way to the lead tank with complete disregard for his personal safety. Mounting the lead tank, he ordered the rest to follow and signalled the troops to move forward. Bolstered by the added fire power and his fighting spirit, the men surged forward to capture their objective.

The Sarge Exhibits

T/Sgt. Robert "Cowboy" Browning, of Hopedale, Ohio, acting First Sergeant of King Company gave an unusual exhibition of his riding ability last Sunday afternoon. This exhibition did wonders for the morale of the company, and it has been suggested that similar exhibitions be put on by other First Sergeants throughout the division.

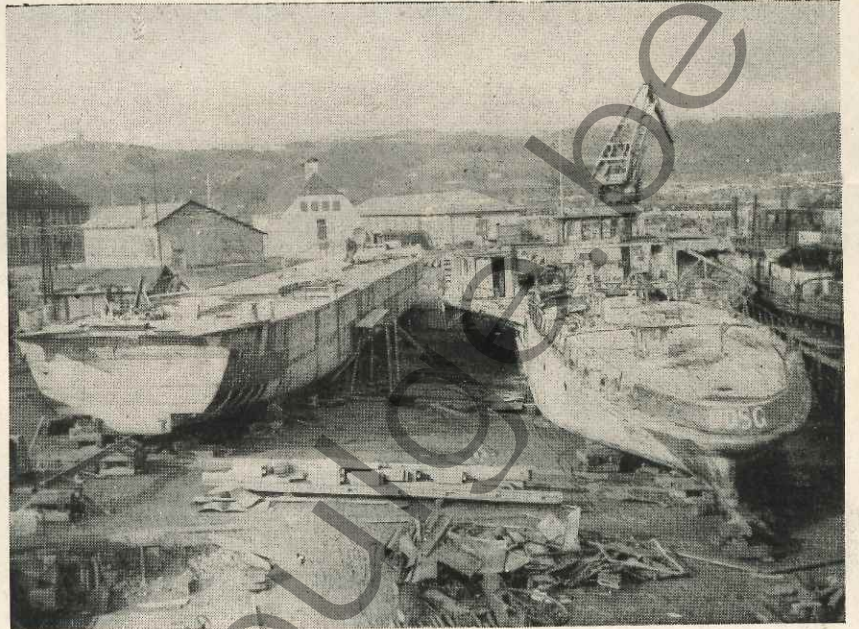
T/Sgt. Browning decided that it being a nice sunny Sunday afternoon a horseback ride would be just the thing to work up an appetite for supper. Saddling up the smallest, and incidentally the meanest, of horses used by the border patrol he led the horse from the barn. Of course, it didn't matter that his riding experience was very limited. After all, the horse he had picked was a small one. So was the Atomic bomb.

From the start it was obvious that Clara (the horse) didn't feel like being ridden, and had made up her mind to do something about it. After ten minutes of wheeling (on the part of Clara), and cussing (on the part of Browning), together with the not too helpful advice of the gathered company acting First Sgt. Browning succeeded in climbing into the saddle. Clara then decided she wouldn't move. In vain Browning begged, pleaded, threatened, and cussed. Each in its turn with much reverence.

Some unnamed hero cut a whip from a nearby tree and handed it to the sergeant with the comment, "this should make her go." It did! But not in the way expected. As Clara felt the sting of the whip, her head went down, and her rear went up. So did T/Sgt Browning. Up and over her head, finally coming to rest in the mud on that part of his anatomy least capable of protection.

Clara with contemptions looked at the Sergeant, who sat in the mud with a dazed expression, turned, and very ladylike made her way back into the barn, obviously very pleased with herself. The company was too. That is, all except the First Sergeant.

The "Kaiser Yards" In Linz



This is but a small section of the shipyards formerly supervised by the 337th Harbor Craft Company. Only repairs are being made now but facilities are extensive enough to build large ships.

Join The 337th, Sail The Danube Thunderbolt Finds Sailors In Linz

By Mark Ancel

Last week, while thumbing through the Division telephone directory, your reporter stumbled on today's feature — the 337th Harbor Craft Company, a name to stimulate wonder in anyone as to what such an outfit would be doing in Austria. We found that the 337th is located in the very extensive Linz shipyards, and after having a beer in the Harbor Craft Company's 5 & 10 Club proceeded to make inquiries of our guide from the orderly room.

The boys from the 337th are in the enviable position of being able to build their own boat when redeployment catches up with them. Most of the men have been overseas 21 months, but have received only one battle star and some have been declared essential. However their work has fallen off because of winter and many high pointers have been sent home, so that the T. O. strength of 180 men, 13 warrant officers, and 10 officers has been reduced to 17 men and two officers. The company is strung out along the Danube from Linz to Regensburg, which makes for a busy first sergeant.

The 337th had its first job running Cherbourg Harbor, from which they supplied three armies. In May the Harbor Craft company arrived

in Linz with the responsibility of straightening out the tangled river traffic and bombed shipyards, which contained everything from German landing craft to Hitler's gift yacht intended for Hungary's famed Admiral Horthy. The 337th maintained police boats on the river to the Russian zone, ran excursion boats during the summer and fall for all three of the Divisions in the Linz area, and had men in every shop in the shipyards to supervise all the repair work. They also had the unpleasant job immediately after the war of fishing corpses from the Danube. Now that their work is finished the 337th expects to go to Antwerp, though nothing is certain.

About half of the men in the 337th had experience with boats or were technicians of some sort before joining the outfit. The rest were trained or picked up the necessary knowledge and are now sailors and rivermen. During the summer they were often known as the 337th playboys, because of the various outdownt motor boats which members of the company were using. Our guide also told us that he has yet to see the Danube blue, which shattered another of our beliefs and caused us to take our leave before further disillusionment.

Reviews For Movie-Going

"Anchors Aweigh" is as fresh and original a piece of musical nonsense as has come out of the Hollywood Hills in many a day. If you like music at all you are bound to find something to please you in the two and a half hours of almost continuous singing, dancing and piano playing. For Frank Sinatra, Gene Kelly, Kathryn Grayson and Jose Iturbi are more than capable in handling their respective chores. Kelly is the bright spot of the picture and with this performance has definitely established himself as one of the screen's top actors, as well as displaying some terpsichorean art that will have Astaire worrying.

The story is an entertaining one for a change. Two sailors, one a wolf, the other a shy lad, are let loose on a 3 day pass in Los Angeles. How each finds romance is hilariously and amusingly shown against a background of Hollywood studios, the Hollywood Bowl, and LA's famed Mexican settlement, Olvera St. If you never liked Miss Grayson before, you will in this—she blossoms out as a Technicolor dream. Frankie does alright on the acting end as well as singing five songs and doing a dance routine with Kelly. Mr. Iturbi impresses with his two piano production numbers.

It is unusual that a musical as unpretentious as this one receives so much attention as this has in the states. But it is worthy of all the attention. Anything as light and with as bouncy a spirit will gain favor with a public eager to forget the sadder side of the war we have just gone through.

In a completely different vein is the other ace film this week. Warner

Bros. taut murder drama, "Mildred Pierce". This is the film that has brought Joan Crawford back with a bang after her four years of absence from the screen. She plays the James Cain heroine with such delicacy of taste and shrewdness of character that she finds herself closer to an Academy Award statuette than she has ever been in her twenty year Hollywood career.

But "Midred Pierce" is more than a one woman show. It is the rare combination of a fine story, excellent direction and a cast that works together. There is no indication of movie characters here. You will recognize these people as humans with all the strength and all the weaknesses of anyone involved in believable situations as set forth in the progress of this plot.

Don't judge that this is one of those whodunnits. It is far above the best of them. La Crawford is happily assisted by an all around expert cast. Jack Carson graduates from the supporting character to a leading man with a report card full of A's. Zachary is Bogart in a pair of pressed pants. Here is an actor to watch. He plays the weak playboy in such a manner that you will find yourself liking him when he should be hated—no mean accomplishment.

Ann Blythe is convincing as the daughter and the ever welcome Eve Arden is the comedy relief of the picture as only she can be. Director Mike Curtiz has turned out a film of extraordinary interest and can well be proud of the cooperation he got from everyone attached to it.

MUCH BOMBED LINZ IS HISTORICAL CITY

Danube Location Made City Mecca Of International Trade

Editor's Note: During the course of the post-war occupation of Austria by the 83d Infantry many thousands of men have come to know the city of Linz. They could find their way from the narrowest alleys to the different squares with no hesitation, and yet very few of these same men know much about the city historically (and all that implies in architecture and people) or geographically, or economically. The story of Linz here is an extraction and a rewriting of a long cultural study written by Dr. Herbert Grau. It should be of considerable interest to the people at home, and to 83d men when they are home themselves, reliving their Austrian post-war days.

Dr. Grau has been the head of the cultural office of Linz since last August. He was born in 1916, attended the University of Vienna from 1935 to 1939. He traveled widely throughout Europe before the war, including half a year in England and Wales. During the early part of the war he was an artillery officer; after being wounded he was a professor of German at the University of Vienna. He hopes to visit the United States.

Linz On International Paths

The location of Linz is ideal in that it lies on the crossing of the international travel paths both east and west, on the Danube, and from the south to the north, from the Mediterranean to Bohemia and the Baltic. Even in Roman times there was a military highway from Rome to the Danube at Linz using the Pyhrnpass. This highway became an important trade route in the middle ages when Venice became a great importing city for goods from the Orient. The little plain of Linz, which offered the possibilities of such good travel routes to the earlier people is still a good natural line of communication, and the modern railroads follow these same lines.

By the time that Linz found its way into print it was already well known as a profitable trading place. This was about the time of Charlemagne. The castle, built as protection against the ford over the Danube, and the Martin Church were specifically mentioned.

During about the same time that America was being discovered Linz was the residence of the German emperor (1489-1493). The city not only became the administration center of the empire but attracted many of the great scientists of the day.

Maximilian I had a bridge built over the Danube, connecting Urfahr with Linz in 1497. The result of this was to bring prosperity to Linz, but put the Urfahr ferrymen out of business. One result of the Lutheran Reformation was to make Linz the capital of Upper-Austria, and changed the architectural style of Linz from medieval Gothic to Renaissance. The Landhaus (division forward) is a sample of this architecture. At this time Linz had her own university.

At the end of the 16th Century most of the population of Linz and the surrounding area was Protestant, but after a battle near Prague the control shifted to the Catholics. This was the time in history when towns

were private domains, and Duke Ferdinand II sold the city to Catholic Duke Maximilian of Bavaria. There was a revolt against the new Duke and many buildings were destroyed. This destruction gave the counter-reformers a chance to make further changes, and the Baroque architecture was introduced. Which still exists today.

French In Linz Three Times

The beginning of the 18th Century was disastrous for Linz. In 1800 the castle, the Landhaus and 62 Houses burned down. French forces under Napoleon occupied the town three times, 1800/01; 1805/06; 1809. Near Linz, at Ebelsberg, the French and Austrians fought in 1809.

Between 1828 and 1835 a railway was built from Linz to Budweis (in Bohemia) to Gmunden where many 83rd men go to the USFA rest and ski resort. During the first third of this century Linz remained primarily an agricultural community. After 1938, and the Anschluss, the Nazis changed the economic balance of the city to industry. One result of that was to make a priority air target of the city.

The Main Square

To the GIs who roam around town, or walk down to the river and look across at the Russian occupied side there is no general reali-

From Palace To Headquarters



The Landhaus which now houses 83rd division headquarters, was formerly a monastery.

The Never-Blue Danube



Another Danube scene, from this angle we still haven't found the answer to the age-old question, Is it blue or is it green?

of the ornate top and other recortations. It is called the Trinity Column, and was erected in memory of the plague at the beginning of the 18th Century. It is made of Salzburg marble.

City Hall, or Rathaus, is on the Square. It's original appearance was substantially changed during the Counter-Reformation (1658-1659). The interior of the building offers nothing of significance. When GIs go to the Square to the PX, and continue down the narrow crooked old street next to it they are on the Pfargasse, one of the oldest streets in Linz. The square you run into is the Pfarrplatz, which used to be the eastern end of the town. This square used to be a cemetery, and many of the tomb stones of the old graves are now on the walls of the Pfarrkirche. Some of these stones go back to the second half of the 15th century.

The Pfarrkirche, which is faced at one end of the square by the Hq Co Club of division, was first mentioned in 1286, just as the wall city was expanding outside the walls, and at the time the main square (Hauptplatz) was being laid out. As we have had occasion to mention several times already about other

buildings, the church was built in Gothic style, but rebuilt in Baroque. (This building in 1698).

The wrought-iron screens, the churchyard crosses and the window frameworks are characteristic of Upper-Austria. The Pfarrkirche owes its main fame to the fact that the heart and the intestines of Emperor Frederick III are buried in this church on the right side of the high altar. Frederick III died in Linz in 1493.

Friend of Goethe Lived Here

The Parsonage on the north side of the birthplace of Marianne Jung-Willemer, who was born in 1784. A great friend of Goethe, he celebrated her as Suleika in his poems. Bruckner, the musical genius of whom one hears so much in Linz, lived in the same house from 1855-1868 when he was the organist of the cathedral and of the town. If anyone uses this story as a guide book for looking at some of the old and famous buildings of the town, he could do worse than go into the yard of the Parsonage, and there covered by ivy, is a part of the old wall of the city.

Opposite the Parsonage, on the southern side of the Pfarrplatz, is the Post and Telegraph Office. The new exterior is deceptive, for the building was the old Jesuit College, when the Old Cathedral was the Jesuit Church. From the Pfarrplatz wander down toward the Danube, and as you follow the river (with it on your left the ware-houses and harbor-plants characteristic of most river towns.)

At number 46 Fabrikskaserne is the building of the former cotton mill. This cotton factory was founded in 1671 by Christian Sint. The products of the plant were well known all over Europe. It was the center of a great house industry which at one time employed 7,000 people. It could not meet the centralized industrial competition of the 19th Century and had to be closed. The building became a military barracks, and continued to have the same function. The building is opposite Parkbad.

Tobacco Factory Largest

The tobacco factory was built by Behrens of Berlin. During this war the output of the plant reached 4,500,000 cigarettes a month. It is now the biggest tobacco producing plant in Europe. If you will turn around now and shop around with your eyes, either mentally or if you are on the spot, so you will find the Ringstrasse, which bears the same name as the great Vienna boulevard, but has no similar history or appearance. It is a new street which was cut to relieve the burden of traffic to the main part of town.

When you get to Quergasse you will face the ornate Provincial Museum, erected by Bruno Schmitz of Düsseldorf in 1886-1892. The upper part of the building is covered with a huge frieze showing scenes from the history of Austria. The fame of the museum rests in the singular collection of prehistoric finds and of minerals.

Opposite the Realschule is the Elizabethines' Convent, where a ho-

83rd Men Await Linz Snow



Here's definite proof that it really snows in Linz. Lots of GIs have begun to doubt it.

zation that the square they cross is one of the largest in Germany or Austria. The square was laid out in the 13th Century.

It was necessary to build a new one because the old square was too small for the volume of business done. Most of the houses around the square were built in the 16th Century, but a few of them from the 15th. The face liftings which accompanied all the changes meant the removal of the fronts of buildings, which readily explains the Baroque fronts on Renaissance buildings. After the Anschluss, the square was known as Hitlerplatz. It is now called by its original name of Hauptplatz. There used to be a pillory in the center of the square, where the statue now stands. That pillory was much like those which were used by Puritans in the USA. They were stocks or boards in which the hands and feet could be locked.

Trinity Column Plaque

The metal decorations of the column replacing the pillory were removed to protect them from the air raids. This gives the column a curious, unbalanced look to people who have not seen the old pictures

The Cathedral From Bauernberg



This view allows us to see the cathedral in the background but eliminates the wreckage of the bombed-out buildings.

LINZ FROM ROMANS TO RED CROSS

Trinity Column On Hauptplatz



The Trinity Column which is made of Salzburg Marble stands majestically in Hauptplatz, the city's town square.

The Landstrasse Is Great Artery To Heart Of Linz Business Area

spital is now located. The buildings were finished in 1749, and are marked by the number of ceiling frescoes by the famous Baroque painter Altomonte. The former Jewish Synagogue was nearby. It was pulled down under the Nazis, who built a barracks there.

We have made a great curve and now have worked our way back to the main street in town, Landstrasse. This street was not part of the old town, but contains many interesting buildings. Since Linz is not on the main Salzburg-Vienna highway a south connection was necessary, and that connection is the Landstrasse. So great was the traffic in peace time that a parallel road was cut to absorb part of the traffic. Opposite the entrance of the Harrachstrasse is the Kremsmünster Hause, erected as a Renaissance building about 1600. Early in its history it was the town house of the convent Baumgartenberg, but with the dissolution of this convent by Joseph II the house was a handed over to the monastery of Kremsmünster in 1784. It became the public library and museum of the town. The contents were largely the contents of the monasteries dissolved by Joseph II at the end of the 18th Century.

On the right and the left of the Harrachstrasse, on the Landstrasse, are two convents, the Carmelites' Convent and the Ursulines' Convent, both finished in the first quarter of the 18th Century.

Schubert Lived 15 Landstrasse

Schubert, the great Viennese composer, lived for a time at number 15 Landstrasse as the guest of the family Spaun. The building now appears one of the most modern in Linz, but its basements are among the oldest. In the fourteenth century, long before America was discovered, it was a hospital for the poor. In the back wall of the modern building the Mount-Of-Olives Chapel is still preserved. In 1790, the year before Washington took office as president it became a post office, having earlier fallen into disuse as a hospital.

Through the Domgasse you can walk to the Old Cathedral, the largest Baroque Building in town. It was built from 1669-1678. From 1785-1909 it was an Episcopal Cathedral. One of the most interesting buildings, and one with a surprising background, is the Landhaus, or division forward. The Landhaus was formerly the monastery of the Minorites, and in 1663 was handed over to the Upper Austrian government. At that time the Protestants were at the peak of their power, and the great building was symbol of their power. From 1564-1571 the former monastery was rebuilt as a Renaissance Palace. Most of the original building was burned down in 1800 - only the north wing could be saved. In the middle of the courtyard is a fine fountain basin erected about 1568. The marble remnants of the building remind men of the time when Linz was most prosperous, when it was a meeting place for the exchange of goods, when inter-nationally known scientists chose the city as the place for their work.

As you leave Linz going to the north you will find the Altstadt, or old city. The Altstadt is the center of Linz from which the city spread. The street with the same name was the original main street, but is narrow, of course by our standards. The Hofberg, a rather sloping place, was the old square. The Tummelplatz, another street of the old town, was the tilt-yard where the knights fought their tournaments.

Mozart Wrote Linz Symphony

At number 17 of the Altstadt is a house built in the second half the 16th century. The great composer Mozart lived there in 1783 and composed his Linz-Symphony. The number "1785" on the memorial plate is wrong. The building at number "1785" on the memorial monastery of Wilhering since 1622. Although the house had been destroyed by the great fire of 1800, the portal with a fine coat-of-arms is still preserved. At number 10 is a house which earlier was the property of the Counts of Starhemberg, one of whom, Rudiger, was

the commander of Vienna when Linz was besieged by the Turks in 1683. The legend says that Frederick III, while living in it, slammed a door and the bruise resulting was the cause of his death.

As you go up the steep Tummelplatz you reach the Schloßkaserne, the old castle of Linz. Where the military barracks are now, the Romans, in the second century, erected a castle to protect the northern frontier of the Roman Empire, the Danube River, from the raids of Teutonic tribes living to the north. Under Charlemagne, the castle was first mentioned in 799. At the time it was the seat of a sovereign it looked far different from what it does now - for it was a romantic Gothic castle with many towers and thick walls.

The street called the Promenade runs along a line where the town moat used to be. Down the Promenade, beyond the Landhaus, is the Stifter-Monument. Stifter was one of the best known novelists of the 19th Century. Many of the trees and shrubbery around the monument were brought from his native village of Oberplan in the Bohemian Forest.

Bishop's Paid and Paid

Near the monument is the Herrenstrasse. Almost every village had a Herrenstrasse, for that is the street where the nobility of the country had their town houses. On Herrenstrasse is the Episcopal Palace, which was originally the property of the monastery of Kremsmünster, and built after the plans of Jakob Prandtauer in 1720-1726. Prandtauer is the same architect who designed the monasteries of St. Florians, near Linz, and that at Melk, now in the Russian zone on the road to Vienna. When the bishop took the building over the monastery was given the building on the Landstrasse, which cost 60,000 Gulden, and the payment for this took the bishops from 1833 to 1918.

The new cathedral is on the Baumstrasse, which is quite near the old Bishops Palace. The foundation stone was laid in 1862, and the church begun with money collected from the people. The church was consecrated in 1924, but is not yet completely finished. The steeple is only two meters shorter than that of St. Stephen's in Vienna. The Viennese of that day would not allow a provincial church to have a higher steeple than that of their town. If you follow up the hill to the new Höhenstrasse you get a good and interesting view of the city. The Linz broadcasting station, with one of the highest transmitting masts in Europe, is on this street.

Look-Out Hill Offers Fine View

Thousands of pilgrims each year go to the famous Pilgrimage Hill and to Look-out Hill near Linz. The church at the top of the hill attracted thousands of religious visitors in earlier days who climbed the hills on their knees. It was built in 1738-1748. In modern times the great attraction of the hill has been for the fine view which it offers, for the range of the Alps which can be seen is about 180 miles long, and comprises mountains from the eastern end of the Alps westward to the Tyrol and Bavaria. From here about one fourth of the whole area of Austria can be surveyed, with about 600 summits.

The Pöstlingberg was intended by Archduke Maximilian-Este to be the center of the defence system of Linz. Ramparts, walls, and towers may be found all over the hill. The top of the hill, 960 feet above the level of Linz, can be reached within 17 minutes by an electric railroad which is the steepest adhesion-railroad in the world without cog-wheels. Some stretches of the track are steeper than ten per cent.

If you turn from the Römerstrasse to the Lessinggasse and back to the main square you will have completed your trip. The north end of the square (the Hauptplatz) is now dominated by a great stone bridge, which was completed after the beginning of the war, in 1942. Before the iron bridge which it succeeded there was an old wooden bridge which had existed since 1497. The existence of the bridge across the Danube at this point is the reason for much of the wealth of Linz, for it has attracted the north-south traffic. The bridge is a popular place

The RC In Earlier Days



To the GI's of Linz, it means coffee and sinkers, but this overgrown do-not dugout was formally a hotel where Europe's elite shacked.

for sight-seeing GI's now, for the soldiers of the Soviet are across the river.

At the end of the Baumbachstrasse is the Capuchin Convent. It was founded in 1606 and was built 1660-1662. While the exterior offers nothing new in the way of Baroque churches, the interior has some great art treasures. The altars and the pulpits have some remarkably fine reliefs. On the right of the side

an earlier Thunderbolt there was a long story about the great, and world famous Monastery at St. Florian's. It is famous alike for the fact that it is a jewel of Baroque architecture, and since Bruckner lived and worked there. Bruckner is known as the greatest of the Austrian musicians who lived and made his home in the Linz area. The walls of the nave and the southern spire are of Gothic origin,

Fortification Of Middle Ages



The Wall built during the Middle Ages has protected the city for hundreds of years.

altar is a really fine late-Gothic Maria of 1480, while on the left is the tomb of General Monteruccoli, who defeated the Turks at St. Gottard and died in Linz in 1681.

The only story available within easy walking or riding distance is by no means Linz, for almost every road post carries the signs of a number of places which men would enjoy seeing and long remember. In

and were built from 1235-1291. Carlone made the altar piece in 1863-1690 and also made the stuccos. The pulpit is a famous piece of Austrian Rococo.

In the next issue of the Thunderbolt there will be a full length story of one of our unit correspondents who made the trip - with the Prior - through the great monastery at Kremsmünster.

Danube Divides Linz & Urfahr



Another good view of Linz is from the Freinberg hill.

THE FOUL LINE

By Larry Maddox

Among sports lovers seldom does a day pass without some one bringing up that familiar saying, "Things were different in the good old days". Perhaps the best of those "good old days" occurred just after the termination of the last war. At least the present group of American sports writers refer to the 1920's as the golden age of sports. It was during this period that such fabulous figures as; the Four Horse men, "Babe Ruth, Bobby Jones and numerous others rose to prominence.

America had just emerged from a terrifying conflict, and eagerly turned to sports for diversion. It was fortunate at that time, the greatest array of sports figures in our entire history were waiting to arise to public acclaim. At some other time their arrival might not have been so successful.

In those days football was a game for giants. The T formation was unheard of, and straight power football was employed by most coaches. Of course, Rockne came out with that new innovation—the forward pass, but still the line buck was considered the most reliable.

The average high school team of that day fielded a squad that would be comparable in weight to most college teams of today. The football coaches believed that their charges should present a ferocious appearance to their opponents; so during the week no player was allowed to shave. Invariably when faced with defeat, the losing coach would complain that his team's opponent had the longer whiskers.

Women took a more active part in school athletics in those days. Almost every school boasted of a girl's basket ball team, and seldom was there a seat vacant when two of the girl teams were playing. Many of the beauty contest winners of that day developed the right curves or muscles while trying to put one through the hoops.

This era saw the introduction of subsidation of athletes for the large colleges and universities. Up until the advent of large crowds at the different sporting activities, the university heads were apt to frown upon the idea of a student indulging in sports while his scholastic activities suffered. When the proceeds from these games began to put money into the college treasury, the deans of the universities became more lenient in their attitude toward the situation. Gradually the schools began to send out attractive offers to outstanding athletes asking them to come to their school.

Today, the scene is ripe for a rebirth of the "golden age of sports". Once again the people of America are anxious to escape from the memories of a long, bitter war. Within the next five years, the sports world may reach its highest level; however there is a great need for a new crop of talent. The majority of our finest sport figures saw action in this conflict and even the younger ones have slowed down to some degree.

UP THE SLOPE THEY GO



GI's at Feuerkogel prefer toride up by the ski-tow. Two such lifts are provided for the convenience of the skiers.

Powerful Divarty Five Bows To 329th Squad In Season Final

In the only game of the regimental elimination tournament to select a team for the Class B championship, the 329th Bucksshots evened their series with the Divarty quintet as they took the Raiders into camp by a 42-35 count. The 329th cagers had been agitating for a game on a neutral floor, and they took full advantage of the opportunity. Tuesday night at Linz Gymnasium. Completely dominating the play, they encounter little difficulty in disposing of the redeployment-ridden Divarty squad.

The first period got off to a slow start as both teams had difficulty finding the range of the baskets. Finally Zubber zipped one in for the infantry boys and they were never headed after that time. At the intermission the score stood 23-19 for the Bucksshots.

Going into the third quarter, the 329th squad increased their lead as Isabell and Zubber hit from all angles. The outstanding player on the floor was this tall forward, Zubber, who has an uncanny eye for the basket. In the closing moments of the game, the Divarty netmen staged a somewhat belated rally, but it went for nil, as they were too far behind to overtake the Bucksshots.

Zubber copped the scoring honors for the fray as he racked up 14 points. He was closely followed by Isabell with markers and Sutton with eight. For the Raiders, Brod-niak hit the basket for 12 buckets, and Askanaza tossed in eight markers.

Inter-Division League Is Won By Div. Hq. Five

Last Tuesday night witnessed the final clash in the current Linz League play. As the curtain came down on inter-division cage schedules the 83rd Div. Hq. Co. was out in front with a 7-1 record. In the first half of the league, the Hq. boys wound up in third place; however with the opening of the final half of play, they really hit their stride and swept aside all opponents with the exception of the 735 ROB. When this team entered the redeployment pipe-line, they left the Div. Hq. squad in sole possession of the leadership.

Beginning next Monday afternoon, play will start in the Company Level Basketball Tournament. There will be 16 teams entered in the tourney, with the 329th and 331st regiments furnishing three teams apiece. The Div. arty will also provide a like number. The finals of this tournament will be played as a preliminary game to the 83rd Div. USFA clash next Friday night.

The regimental league has also terminated with the Divarty quintet leading the way with an impressive 8-2 margin. Their only loss in regular league play was at the hands of the 329th Bucksshots.

The final standings in the league Linz League

Team	Won	Lost	Avg.
83rd Div. Hq. Co.	7	1	.875
735 ROB	5	1	.833
83rd QM	6	2	.750
117 Evac Hosp	6	2	.750
11th Engrs	4	4	.500
Attnang	3	4	.428
25th Reg	3	5	.375
1347 Eng	4	5	.444
83rd Sig	1	8	.111
465 (E4)	0	1	.000

Mike Co. Upsets Crack Arty Five

Scoring the greatest upset of the current basketball season, the cagers of Mike Co., 331st Inf. took the powerful Divarty quintet into tow last Friday night by a surprising 48-33 count. The Divarty five has recently been racked by redeployment losses, and could never regain their former offensive power in the Mike Co. engagement.

The first half of play saw very little action as both teams were reluctant to turn on the juice. In the first few minutes of the game, the Mike Co. squad lost the services of its star forward, Gurnard, who was forced from the fracas with a twisted ankle. This didn't seem to hinder the netmen of Mike Co., for half-time saw them on top by a 18-12 margin.

At the beginning of the third period, the M Co. five began a barrage on the Raiders goal which did not terminate until 22 points had been pushed through the net. With this huge lead they easily coasted to victory. Outstanding on the offensive for the Mike cagers was Vesperiri and Mc-MeeKin, each with 12 points to his credit.

329th. Inf. Sports

The Dog Company sharpshooters had their day recently in an inter-company rifle match which was held at the Wels Airport Rifle Range. After the dust had cleared, it was found that the victors in the day's firing were: Cpl Edward Larson, Pfc Austin Black, and Pfc Alvin Fernandez. These men will be awarded three day passes to anyplace within the divisional area.

RED CROSS GIRL HIGH IN SKI MEET

Out Gmunden way, there is a Red Cross girl who doesn't confine her activities to handing out doughnuts and coffee. On the contrary, she seems to be in her own element in the mountains around Ebensee. At least she has put some of the local inhabitants in a bad light.

To the many GIs who make the weekly tour to Feuerkogel, she is simply, Grace, or that Red Cross girl who can ski rings around any of the fellows that journey to this rest center. Her official title is Grace Rowan, and she hails from Portland, Oregon.

Grace was a member of the Cascade Ski Club of Portland before coming overseas, and it was there that she developed the style which enables her to compete with the best skiers of Europe.

Last week in a ski meet at Feuerkogel, Grace placed second in a large field. The meet was sponsored by Club Alpenwanderer of Ebensee, and was a combined downhill and slalom test.

83rd QM Victor

In a hard fought game which was not decided until the final quarter the 83rd Quartermaster five continued their mastery of the 17th Evac. squad, as they scored a 49-33 triumph last Tuesday night in Linz Gymnasium.

The spectators were treated to plenty of action during the first half as the lead changed hands five times. At the half-time whistle, the teams were deadlocked at 18-18.

83rd SQUAD HITS THE ROAD FOR TOUR OF 3rd ARMY

With a satisfying 57-30 triumph over the 79th Fighter Squadron under their belts, the Thunderbolt varsity took to the road for a two game tour of the Munich area. While they are there, they will play the 20th Corps and the 38th AAA Brigade. This trip will be the final road engagement for Coach Carey's charges.

Returning to Linz on Feb. 10th, the squad will have five days of intensive practice before the very important clash with the USFA quintet. This game on Feb. 15th will be for the championship of Austria. The winner will have the chance to play in the finals of the ETO tournament.

Next Friday's game will be the rubber match in the series as each team has a victory. The Thunderbolt cagers will have the advantage of playing on their home floor. If the 83rd five is victorious, there is some doubt as to their chances of attending the ETO tournament, for they should be preparing for the trip to the promise land at about that time.

After the play-off, the squad has two games remaining on the docket. They are both scheduled for the Linz gym and will be with the 9th Div. and a return engagement with the 38th AAA Brigade.

Male Call

by Milton Caniff, creator of "Terry and the Pirates"

No Chicken, Inspector



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